

audio ~ metrics

MultiAmp DA-16000
Audio Distribution Amplifier

from



HARRIS
ALLIED

Contents

1.	Description.....	2
2.	Mounting	2
3.	Operation	2
4.	Connections	3
	Schematic (1 of 2)	4
	Schematic (2 of 2)	5
	Parts Layout.....	6
5.	Parts List.....	7
6.	Specifications	8
7.	Using Active Balanced Circuitry	9
8.	Warranty	10
9.	Repair Policy.....	10
10	Return instructions	10

1.

DESCRIPTION

The Audio Metrics DA-16000 is designed to function as a super low noise, low distortion audio distribution amplifier which may be user wired to function in various flexible input and output configurations.

Excellent isolation is provided between outputs. Each balanced channel, regardless of level set and load, is unaffected by the other channels. THE Audio-Metrics Distribution Amplifier allows audio sources to be routed to multiple locations with various level requirements and impedances while maintaining the integrity of signal quality throughout.

The distribution amplifier is available in a dual channel, 2x4 output version, or quad channel, 4x4 output version.

2.

MOUNTING

The DA-16000 occupies only 1 rack unit (1 3/4 inch) of height in a 19 inch EIA rack. To allow for adequate ventilation, avoid mounting the unit directly above large heat producing equipment such as power amps or power supplies.

When stacking units, it is recommended that one rack space, (1 3/4 inch), remain open between every three units.

3.

OPERATION

Apply an input level of approximately 0dB to the input terminals. The gain of any stage may be increased by 20dB in 10dB steps by changing the internal gain straps.

Refer to the parts layout for the location of JU1 and JU2. The lid of the unit must be removed to access these jumpers. Place a shorting strap across the center and rear pin (pin towards the rear barrier strip) to increase input gain by 10 dB. Place a shorting strap across the center and forward pin to increase input gain by 20 dB.

When properly set, audio should flash the green LED, but not light the red overload LED which will illuminate at + 24dBm.

Output level is factory set for unity gain. Each output can be individually set via it's front panel recessed level pot over a range from -60 to + 18dBm. Nominal operating levels are 0 dBm input and +10 dBm output. Higher operating levels can cut dynamic range by operating too close to the clipping point. Adjust each output to the desired level, keeping clipping in mind.

4.

CONNECTIONS

The units are primarily designed for balanced inputs and outputs. The input ground is connected to the chassis and power supply at a single point. If unbalanced lines are used, tie the unused input terminal to ground. However, do not tie the unused output terminal to ground. Wire the output between one output terminal and the input ground terminal. For further details, see the section on using active balanced circuitry in this manual.

Although the outputs are short circuit protected, operating into less than a 600 ohm load is not recommended. The input is bridging (high impedance) and will not load down any source.

Because the unit is actually four separate 1 input x 4 output amplifiers, rear panel wiring options allow the unit to be configured for:

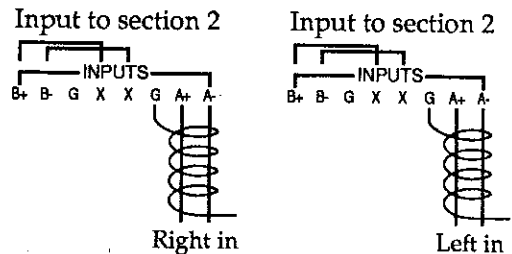
- | | |
|-----------------------------|-------------------------------|
| 1 input x 16 output (mono) | 1 input x 8 output (stereo) |
| 4 inputs x 4 outputs (mono) | 2 inputs x 4 outputs (stereo) |

The user may easily select these operating modes simply by wiring the audio inputs to individual input stages, or in parallel across multiple stages. Because the input is high impedance (bridging) no negative effects will result from multiple input terminations. In addition, extra terminals are provided (marked with an "X") to facilitate easy bridging of inputs

AC line voltage is user selectable from the lid of the cabinet by inserting a thin shafted screw driver through the vent holes to move the red line voltage selector switch to the left (as viewed from the front of the unit) for 230V operation, and to the right for 110V operation (factory setting).

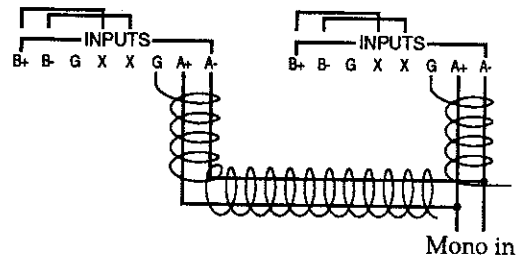
I. 2x8 stereo configuration (or dual mono)

Install shorting straps.
Wire one channel to each section.



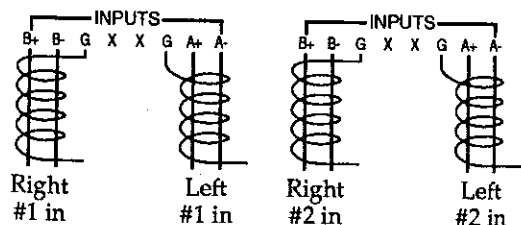
II. 1x6 mono configuration

Install shorting straps.
Wire input in parallel to both sections.



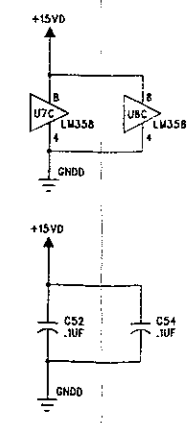
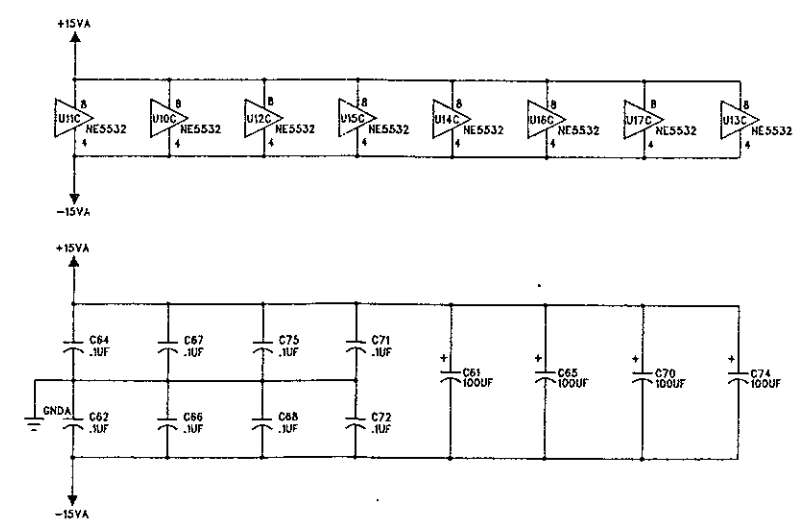
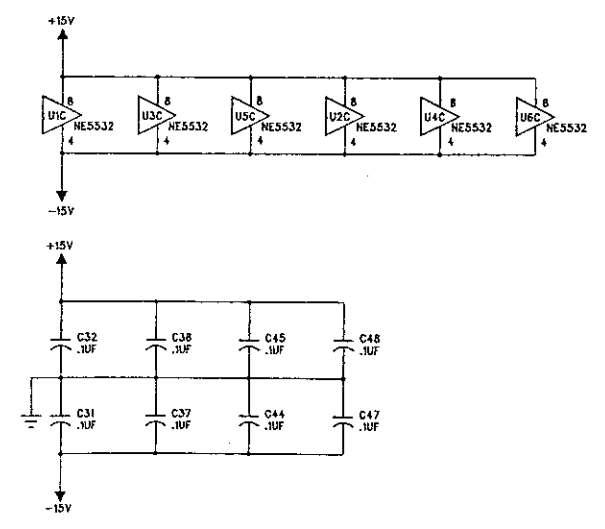
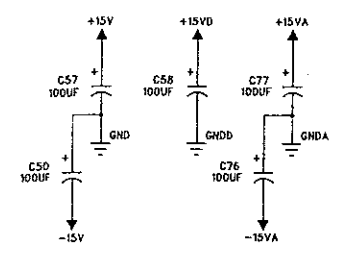
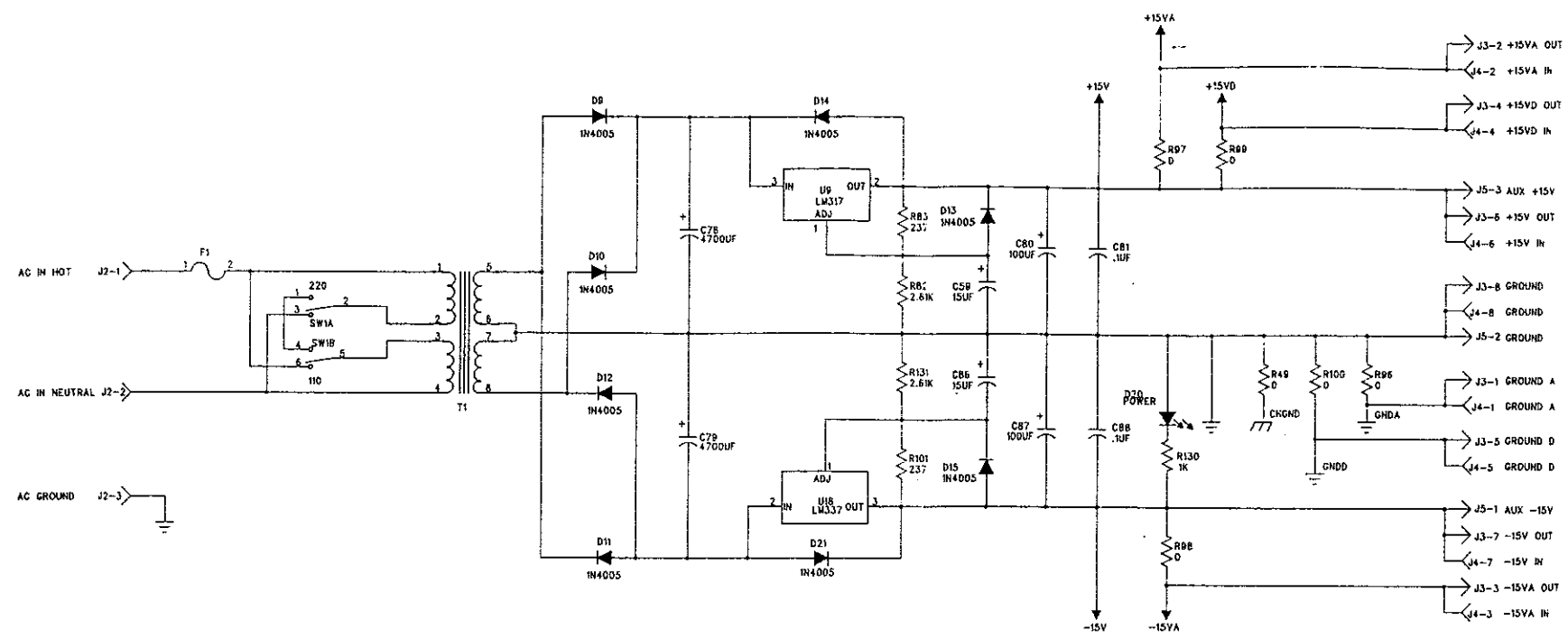
III. Stereo 2x2 configuration (or mono 4x4)

Do not install shorting straps.
Wire two stereo inputs
(or four unique mono inputs)
independently.



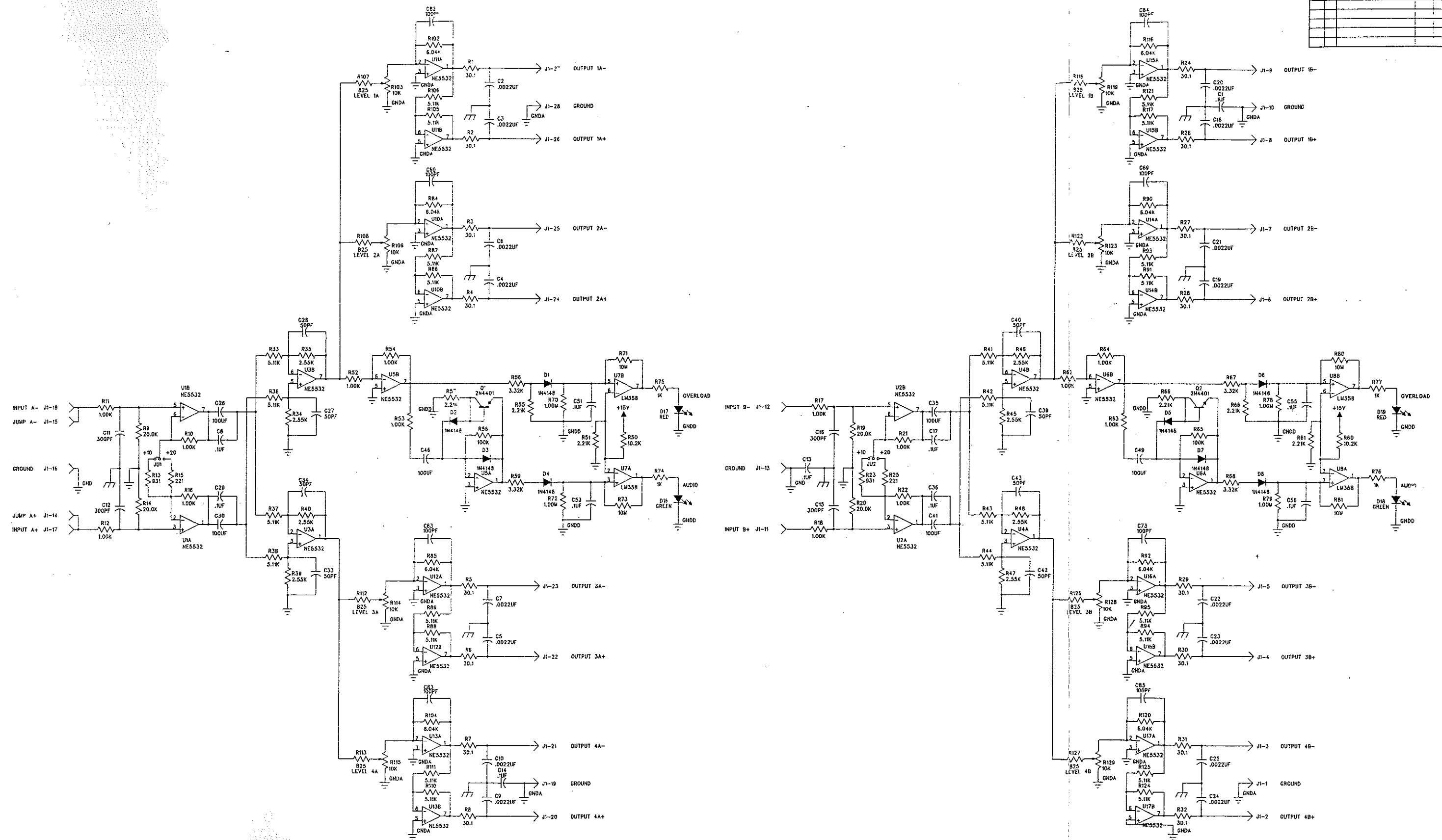
Note - Right hand section is omitted on single board models

DATE	BY	REVISION	REASON



TOLERANCES (UNLESS INDICATED)			
DECIMAL	SCALE	DRAWN BY	
FRACTIONAL	TITLE	APPROVED BY	
ANGULAR	DATE	DRAWING NUMBER	page 1 of 2

DATE	REV	REVISION	REASON



NOTES:
 1. R49, R96, R97, R98, AND R99 SHOWN AS ZERO OHMS HAVE BEEN REPLACED BY COPPER FOIL ON THE BOARD.

TOLERANCES UNLESS SHOWN:	SCALE	DRAWN BY
DECIMAL		
FRACTIONAL	TITLE	APPROVED BY
ANGULAR	DATE	DRAWING NUMBER
DA-16000 Schematic		
page 2 of 2		

5.

PARTS LIST

Part No.	Qty.	Description	Ref. Designation
10473	1	DA board PCB	
2831	5	res 1k 1/4w 5%	R74; R75; R76; R77; R130
5872	14	res 1k 1/4w 1%	R10; R11; R12; R16; R17; R18; R21; R22; R52; R53; R54; R62; R63; R64
1047	4	res 1 meg 1/4w 5%	R70; R72; R78; R79
5729	6	res 2.21k 1/4w 1%	R51; R55; R57; R61; R66; R69
9278	8	res 2.55k 1/4w 1%	R34; R35; R39; R40; R45; R46; R47; R48
9582	2	res 2.55k 1/4w 1%	R82; R131
7514	4	res 3.32k 1/4w 1%	R56; R59; R67; R68
3558	24	res 5.11k 1/4w 1%	R33; R36; R37; R38; R41; R42; R43; R44; R86; R87; R88; R89; R91; R93; R94; R95; R105; R106; R110; R111; R117; R121; R124; R125
9071	8	res 6.04k 1/4w 1%	R84; R85; R90; R92; R102; R104; R116; R120
1162	4	res 10 meg 1/4w 5%	R71; R73; R80; R81
5718	2	res 10.2k 1/4w 1%	R50; R60
4205	4	res 20k 1/4w 1%	R9; R14; R19; R20
10485	16	res 30.1 1/4w 1%	R1; R2; R3; R4; R5; R6; R7; R8; R24; R26; R27; R28; R29; R30; R32
5876	2	res 100k 1/4w 1%	R58; R65
8794	2	res 221 1/4w 1%	R15; R25
9585	2	res 237 1/4w 1%	R83; R101
10486	8	res 825 1/4w 1%	R107; R108; R112; R113; R118; R122; R126; R127
10487	2	res 931 1/4w 1%	R13; R23
5743	31	cap .1uF film	C1; C8; C13; C14; C17; C29; C31; C32; C36; C37; C38; C44; C45; C47; C48; C51; C52; C53; C54; C55; C56; C62; C64; C66; C67; C68; C71; C72; C75; C81; C88
5863	16	cap .0022uF +/-50V film	C2; C3; C4; C5; C6; C7; C9; C10; C18 C19; C20; C21; C22; C23; C24; C25
5744	2	cap 100uF 25V rad +/- 20%	C80; C87
8866	4	cap 100uF 50V elec	C61; C65; C70; C74
1026	2	cap 15uF pol 35V LL	C59; C86
10597	2	cap 4700uF 35V	C78; C79
1049	6	cap 100uF 25V NP	C26; C30; C35; C41; C46; C49
8825	8	cap 50 pF silver mica	C27; C28; C33; C34; C39; C40; C42; C43
9124	8	cap 100 pF silver mica	C60; C63; C69; C73; C82; C83; C84; C85
2906	4	cap 300 pF silver mica	C11; C12; C15; C16
7012	8	diode 1N4005	D9; D10; D11; D12; D13; D14; D15; D21
1012	8	diode 1N4148	D1; D2; D3; D4; D5; D6; D7; D8
1163	8	pot 10K variable	R103; R109; R114; R115; R119; R123; R128; R129
9924	3	LED green 3mm	D16; D18; D20
9922	2	LED red 3mm	D17; D19
6118	2	transistor 2N4401	Q1; Q2
1077	1	VR LM317T	U9
1076	1	VR LM337T	U18
4390	2	IC LM358N	U7; U8
1010	14	IC 5532	U1; U2; U3; U4; U5; U6; U10; U11; U12; U13; U14; U15; U16; U17
1011	16	socket 8 pin DIP	U1; U2; U3; U4; U5; U6; U7; U8; U10; U11; U12; U13; U14; U15; U16; U17
10492	1	switch DPDT	SW1
10418	1	transformer 25V toroidal	T1
10490	1	8 pin header	J3
7770	2	3 pin .1 header	JU1; JU2
10489	1	fuse holder	F1
10491	1	IEC power connector	J2
10488	1	terminal block 28 pos	J1
8524	1	screw philips M4x10	
8525	1	washer lock 4MM	
10631	1	fuse 3/8 slo-blo	F1

6.

SPECIFICATIONS

Frequency Response	+0, -1dB 20Hz - 20kHz
Distortion THD + N	.002% over 20Hz - 20kHz, any output level from +4dBm to +24dBm (with 600 ohm load)
Distortion IMD SMPTE	.003% any output level from +4dBm to +24dBm (with 600 ohm load)
Distortion DIM	.002% any output level from +4dBm to +24dBm (with 600 ohm load)
Crosstalk	-105dB over 20Hz - 20kHz
Noise	102dB below +4dBm output level unity gain measurement bandwidth 20Hz - 20kHz with 600 ohm input and output termination
Maximum input	+28dBm
Maximum output	+25dBm (with 600 ohm load)
Headroom	21dB above +4dBm output (with 600 ohm load)
Dynamic Range	123dB
Maximum Gain	jumper selectable for: 16dB, 26dB, or 36dB
CMRR	-50dB over 20Hz - 20kHz
Input Impedance	40k ohms
Output Impedance	60 ohms
LED Audio Input Indicators	-24dBm input level audio present trip point +24dBm input level audio overload trip point

USING ACTIVE BALANCED CIRCUITRY

Balanced lines have been used for many years and continue to be used today because of their immunity to RFI and hum pickup. In a balanced circuit, induced signals appear on both sides of the line. The receiving end of the balanced line responds only to the difference voltage between the lines which is the desired signal. Induced signals are common to both lines and are thereby balanced out.

Transformers have been the mainstay of balanced circuitry for decades. Unfortunately, transformers cause distortion and ringing, and are susceptible to magnetic flux pickup. Further, good quality audio transformers are very expensive.

The use of op-amp balanced circuitry has the advantages of transformers without the disadvantages. The only caveat is that careful wiring practices are more important with active balanced than with transformers.

Active balanced outputs and inputs use three wires: +, -, and ground. The + and - terminals are both driven and neither should ever be connected to ground. For best performance, a three-conductor shielded wire should be used. The third wire completes the ground circuit. The shield should be connected to the ground at one end of the wire only. If a two-wire shielded cable is used, it is important that a ground connection be made between the sending and receiving units. A ground circuit made via equipment chassis or through three-prong AC cord ground is also acceptable.

Single-ended audio interconnections lack the interference immunity of balanced hookups. For that reason, keep unbalanced connections short, direct, and well separated from AC power lines. To drive a single-ended load from an active balanced source, use shielded wire: + to center conductor and ground to shield, leaving the - output unconnected. To feed an active balanced input from a single-ended source, use shielded wire, connecting the hot center conductor to +. Connect the shield to ground and put a jumper from ground to -.

When driving an active balanced input from a transformer balanced floating source, use two conductor shielded wire. Ground the shield at the source end. Establish good ground between the chassis either directly or through AC plug ground prongs. At the load, connect the + lead to the + input and the - lead to the - input. Put two 300 ohm resistors in series between the + input and the - input and connect their mid-point to the load ground. This correctly terminates the source output transformer for optimum frequency and transient response (freedom from ringing) and provides a low impedance return path for leakage and induced hum. If more than one active balanced load is to be placed across a floating balanced transformer source, install this resistive termination once only. From that location to the active balanced loads, run three-conductor shielded wire, shield continued from the source chassis, + from +, - from -, and ground from the mid-point of the terminating resistors.

To drive a balanced floating transformer load from an active balanced source, use shielded wire. Connect the shield to source ground and leave the shield open at the load end. Connect + to + and - to -, and establish a good source ground to load chassis connection, either through a third wire in the interconnect cable or through chassis contact or AC cord third wire ground.

Interconnections between pieces of stereo equipment require doubling the connections described above without duplicating the ground connection. Thus, between two pieces of active balanced stereo equipment 4 conductors and a shield should be run.

The active balanced equipment interconnection format makes possible state of the art fidelity. Careful attention to detail and conservative practice will be rewarded with outstanding flat frequency response, low distortion, and wide dynamic range.

8.

WARRANTY

Harris Allied Inc., warrants this equipment to be free from defects in materials and workmanship for a period of one (1) year.

This warranty extends to first users of the product and future owners who purchase the product within the warranty period.

The terms of this warranty are null and void if this product is stored or operated in an environment not conducive to electronic equipment, or shows signs of misuse or modifications which affect the proper functioning of the product. This warranty does not apply to damage caused by fire, smoke, flood, lightning, or acts of nature and physical abuse.

Harris Allied, Inc., and its associated companies, authorized distributors, and personnel are not liable for loss of revenues or other damage, or effects to the broadcast signal quality or coverage which may result from the improper functioning of this product.

9.

REPAIR POLICY

Technical assistance is available at any time, at no charge, by phone or correspondence.

During the warranty period, there will be no charge for parts or service made to units which show no sign of misuse or customer or lightning caused damage. The customer is responsible for the cost of shipping their unit back to Harris Allied for repair.

During the warranty period, shipment of small parts and assemblies may also be made at a charge to the user. Emergency shipments of replacement parts and circuits will be made at the user's request for an extra shipping and service charge. Chargeable services will be made COD or on Net-30 day terms to users with established accounts.

During the warranty period, full credit or return of COD charges (less any service and expedited shipping charges) will be made to users who return the defective parts or circuits within 30 days, if the damage is covered under the terms of the warranty.

10

RETURN INSTRUCTIONS

Contact Harris Allied for a return authorization number.

Pack all items carefully and ship pre-paid, via UPS insured, to:

Harris Allied, Inc.

Attn: R.A. # _____

3712 National Rd. West

Richmond, IN. 47374

Enclose a note which includes your name, company, phone number, the serial number, return address (no box numbers), and a complete description of the problem.